

# Archaeology, Museums and Identities

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(*New University in Exile Consortium Scholar*)  
DR. NEDAL HAJ DARWICH



**Dr. Ahmed Fatima Kzzo's** research focuses on the ancient Near Eastern glyptic, history of ancient Near Eastern studies, cultural heritage and cultural identities.

**Dr. Nedal Haj Darwich's** current project is *Hybrid beings in the Glyptic of Syria, upper Mesopotamia, and Assyria in the late Bronze Age (1600-1200 BC)*. He participated in numerous archaeological excavation projects.

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This seminar is co-sponsored and funded by **The New University in Exile Consortium** with **University of Potsdam, Global History at the Historic Institute** and **Off-University**.



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AND **OPEN TO EVERYONE**

States draw on the past to recreate national identities. In this context museums play a crucial role in the Middle East in connection with archaeological excavations which revealed new civilization centers such as Assur, Babylonia, Mari, Ebla, Ugarit, and others.

Museums in former colonial metropolises such as the Louvre in France and British Museum in the United Kingdom, enriched their collections with artefacts from some of these sites to demonstrate and enhance their imperial power. As a counterweight to imperial collections, museums in Middle Eastern countries were founded with the goal of reinforcing the national identity.

This course will engage with the history of archaeology and museums in the Middle East. In addition, it will discuss the complex relationship between archaeology and museums, and ask how both are related to cultural and national identities. In so doing, it will encourage discussions about new perspectives on cultural heritage and its role across the Middle Eastern societies.

Start Date: **14 APRIL 2021**

Participants will receive a **certificate** indicating **10 ECTS** credits upon successful completion of the course.

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