

Rand Abou Ackl

PhD Oriental Archaeology

La Sapienza University

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RESEARCH INTERESTS

Iconography, oriental Archaeology, History of Art, Byzantine studies.

APPOINTMENTS

Columbia Global Centers | Amman

Visiting Postdoctoral Fellow

Mellon Fellowship Program, 2022/01/17-2021-02/17

Studi sull' Oriente Cristiano e VRBS - Riviste storico archeologiche, Rome (Italy) (2020- present)

Magazine consultant and Reviewer

The Association for Research into Crimes against Art (ARCA), Amelia (Italy) (May-august 2018).

Internship Assistant

Damascus (Syria) Directorate-General of Antiquities Museums in Syria

Research Assistant

FELLOWSHIPS

Mellon Fellowship Program

Columbia Global Centers | Amman (January2021- January2022)

EDUCATION

La Sapienza University. Ph.D., Archaeology (September 2019)

Postgraduate certificate program in the study of art crime and

cultural heritage protection, The Association for Research into Crimes against Art (ARCA), Amelia (Italy), (August 2011)

The Damascus University. M.A., Classical and Islamic archaeology (August 2011)

The Damascus University, archaeology (August 2007)

GRANTS AND AWARDS

2014-2018 Erasmus mundus plus. 36 months 1500 Euro.

PUBLICATIONS

1. (2019). The Construction of the Architectural Background in Melkite Annunciation Icons. *Chronos*, 38, 147-170. <https://doi.org/10.31377/chr.v38i0.346> .
2. Ackl, Rand Abou (2019): Kharetat al mousafer, an 18th-century proskynetarion of Jerusalem and The Holy Land from Saydnaia. In 140, pp. 95–118. DOI: 10.31377/chr.v40i.640.
3. "The proskynetaria in Syria during the Eighteenth and Nineteenth centuries", in *Les annales archéologiques arabes syriennes*, al-Haḥḥawliyyāt al-athariyah al-‘arabiyyah al-‘Sūriyah. (in print)
4. The cycles of Saint George at Melkite icon during the second half of seventeenth century until the end of nineteenth century A.D.", in *Les annales archéologiques arabes syriennes*, al-Haḥḥawliyyāt al-athariyah al-‘arabiyyah al-‘Sūriyah. (in English), (in print)
5. The influences of Islamic Art on Aleppian icons during the eighteenth century A.D.", in *Les annales archéologiques arabes syriennes*, al-Haḥḥawliyyāt al-athariyah al-‘arabiyyah al-‘Sūriyah, (in Arabic), (in print)
5. 18th-century Sydnaia proskynetarion of Jerusalem and Holy Land; the icon with the topography of the Holy land at Sydnaia Monastery. *Chronos*, in print.

Book:

Rand Abou Ackl, *The Art of Aleppian icon* (Damascus: Ministry of Culture- Directorate General of Antiquities and Museums, in print)

SEMINARS

- Geometric impacts on the Icons of Aleppo School during the 17-18th centuries A.D, SEMINARIO

DELLA SCUOLA DI DOTTORATO IN ARCHEOLOGIA, La Sapienza, Roma, 2015-2016.

- "The Construction of Architectural Background of Melkite feast icon, the Annunciation icon as an example", SEMINARIO DELLA SCUOLA DI DOTTORATO IN ARCHEOLOGIA, a Sapienza, Roma 2016-2017.
- "The proskynetaria in Syria during the Eighteenth and Nineteenth centuries", SEMINARIO DELLA SCUOLA DI DOTTORATO IN ARCHEOLOGIA, a Sapienza, Roma, 2017-2018.

PRESENTATIONS

UNIVERSITY FOR PEACE – ROME, IFA - International Forensic Academy, CORSO DI ALTA FORMAZIONE IN SCIENZE FORENSI, Forensic archaeology. 16/11/2019

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LANGUAGES

English, Italian, Arabic.