

DR. HASSAN ALMOHAMMED | French, Franchophone & Cultural Studies

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Center for Conflict Studies

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EDUCATION

2009 PhD, Modern and Contemporary French Literature, Université Blaise Pascal (UBP), Clermont-Ferrand II (France). Dissertation title: La Prémonition de la mort chez les “poètes météores” français au XX^e siècle. (1945-1992) [Foreshadowing Death in

French “Meteor Poets” of the Twentieth Century (1945-1992)]

2008 MA, Théorie et pratique du langage et des Arts, École des Hautes Études en Sciences Sociales (EHESS), Paris (France). Master’s Thesis: La “Nouvelle photographie.” Approche de la fabrique photographique. [The “New Photography”:
On the Photographic Factory]

2002 MA, Modern and Contemporary Literature, Université Blaise Pascal, Clermont-Ferrand II (France). Master’s Thesis: La Philosophie lyrique de l’Infernal dans Une Saison en Enfer d’Arthur Rimbaud. [The Lyric Philosophy of the Infernal in A Season in Hell by Arthur Rimbaud]

1999 MA, Advanced Studies (French Literature), University of Aleppo, Syria. Master’s thesis: The Influence of Saint-John Perse on Adonis.

1998 BA in French & language Literature, University of Aleppo, Syria.

EMPLOYMENT (TEACHING & RESEARCH)

- January 2022, Columbia University, Mellon Fellow at Columbia Global Centers | Amman.
- April 2022, Visiting Researcher at University of Arts London, London College of Communication, Media School.
- Spring 2019, Visiting Professor of French at Sivas Cumhuriyet University, Sivas, Turkey.
Courses taught: Termes littéraires; Civilisation française; Analyse de textes littéraires; Compréhension orale et écrite.
- 2018-19: Madeleine Haas Russel Visiting Assistant Professor at Crown Center

for Middle Eastern Studies, Brandeis University, USA.

- Winter & Spring 2018: Visiting Assistant Professor, University of California Santa Barbara, USA.

Course taught in the Crown Center for Middle Eastern Studies, Brandeis University: [Photology of the Syrian Uprising](#)

Courses taught in the Department of French and Italian: [Theories and practices of Torture \(Syrian and Iranian Prisons\)](#)

Course taught in the Comparative Literature Program: [The "Arab Spring" and the "Western Fall" \(a comparative literature and film studies course on Democracies and Revolutions through Aesthetics of Documentary Filmmaking, including Fahrenheit 9/11 by Michael Moore; Goodbye Moubarak by Katia Jarjoura; Je n'ai pas voté by Moïse Courilleau and Morgan Zahnd; The Death of Fear by Rageh Omaar\).](#)

- 2016-17: Visiting Assistant Professor at the Center for the Humanities, Wesleyan University, USA. [Course taught: Photology of the Syrian Uprising.](#)

- 2016 Instructor of French, Lycée Jules Ferry, Joinville le Pont, France.
- 2015 Journalist at Capa Presse, Paris, France.
- 2014-15 Instructor of French, Lycée Jean-Pierre Timbaud, Bobigny, France
- 2013-14 Instructor of French, Lycée Gaston Bachelard, Bar sur Aube, France.
- 2009-10 French Professor at French Department, Aleppo University, Syria.
- 2001 French Teacher at Professors Education Institute, Syria.

BOOKS IN PROGRESS

- Poetic Meteorology and Eco-writing, Analysis of Double Climate in Contemporary Francophone literature : A book-manuscript on the relation between climate and the poeticwriting of prescience and premonition.
- Raqqa Rising: A Visual History of Insurrection. A book-project about the Syrian Uprising in Raqqa and the geopolitical situation of Syria with photographic analyses and comments.
- Raqqa, Photographs.

PUBLISHED WORKS

Book :

Anthologie de poésie écologique. Editions Universitaires Européennes, 2019, 187 pages. A selection of poems dedicated to nature and the natural environment.

Imaginaire prémonitoire de la mort dans les littératures françaises et francophones au XXe siècle. (Forthcoming)

Articles :

The Graffiti in Raqqa, Social and Political Memory, Submitted to Journal of War & Culture Studies, March 2021.

Témoignage et littératures émigrantes du « printemps syrien » in Réfugier. Carnets d'uncampement urbain, La Boîte à bulles, 2021.

“Abou Tammam.” Poétologie du témoignage : un dialogue de recherche égypto-français. Edited by Jean-Pierre Dubost and Catherine Milkovitch-Rioux. Éditions Publisud (France), 2014, pp. 137-52.

“Déserteur de l'armée d'Assad, je vous demande de vous mettre dans le cœur et l'âme d'unSyrien.” Rue89, online article.

<https://www.nouvelobs.com/rue89/rue89- monde/20131111.RUE0086/deserteur-de- l-armee-dassad-je-vous-demande-de-vous-mettre- dans-le-c-ur-et-l-ame-d-un-syrien.html>

“Olivier Larronde or Walk with Death.” Frontières, Quebec, vol. 19, 2007, pp. 41-46. Several articles for general audience in different Newspapers such as Le Quotidien d'Oran, AlQuds Al Arabi, Al Jazeera.

TEACHING & RESEARCH INTERESTS

Contemporary politics, Visual sociology and Culture Studies,
Visual Studies (Documentary, Photographic Art, Media, Journalism, Communication) Middle Eastern Studies, French and Francophone literature,
Contemporary French and Francophone Poetry,

LECTURES & CONFERENCES

- 2022, La prédiction politique et littéraire et la fabrication médiatique des idées, Université de Tchernivtsi, Ukraine.

- 2022, Le récit autobiographique de torture : de l'écriture de soi à l'écriture à charge, (en Arabe), Université Frères Mentouri Constantine 1, Algérie.

- 2022, Littératures, Médias et écologie dans le monde francophone, comparatisme hybride ? Université Felix Houphouët-Boigny, Cote d'Ivoire et Université de Maroua, Cameroun.

- 2022, Oct. La migration Moyenne orientale entre l'image médiatique et l'expérience socio-culturelle, International Interdisciplinary Francophone Conference, Migrations& Minorités, Galati, Romania.

- 2022 Language and Power, Euphemism and confiscation of thoughts within the French-Speaking Media and socio-cultural Landscape, Universitatea de Vest din Timisora, Romania.

- 2022 Visualizing the Arab Migration from the Middle East to Europe, University of Central Lancashire, UK.

- 2021 Online talk on the use of Graffiti in Raqqa, for the British-Syrian initiative AlMultaq, supported by CARA, UK.
- 2020 “Syria: the Untold Story of Screenshots,” April 8, Davidson College, North Carolina, USA.
- 2019 “Refugees around the World,” Media and Politics, June 24, JRC, Ispra, Italy.
- 2019 “Photology of the Syrian Uprising,” March 23, Davidson College, North Carolina, USA.
- 2018 “Visual construction of Power in Syria,” November 29, Brandeis University, USA.
- 2018 “Time and Romanticism,” November 8-10, Conference of the French Society for the Study of English Romanticism (SERA), Université de Lille, France.
- 2018 “Whither Syria?” Advisory Board Retreat, October 25, Chicago, USA.
- 2018 “How to be a refugee in the World”, American Comparative Literature Association Conference, University of California Los Angeles, April 29, 2018.
- 2017 “Being a Refugee in the 21st Century,” Opening Remarks for Internally Displaced Persons, Borders, Refugee Camps. Colloquium in 21st-Century Interdisciplinary Studies organized by Hassan Almohammed and Larry McGrath, Center for the Humanities, Wesleyan University, USA.
- 2017 “Trivialization of images and the role of Media, the Syrian Uprising as example,” talk given at Image-Relation: Triviality, Sensibility, and Visibility, International Interdisciplinary Colloquium, Université Catholique de l’Ouest, Angers, France.
- 2007 “Words and Pain or Impossible Writing: The Example of Danielle Collobert.” Paper for the Colloquium Literary and Pictorial Representations of Pain in the Nineteenth and Twentieth Centuries. Humanities House, Université Blaise Pascal, Clermont-Ferrand-II (France).
- 2006 “Black Humor and Irony of Fate in J’IL de Noir and the Time Shells of Gaston Gouin.” Paper for the International Colloquium Humor, Irony and Derision in the French-speaking literatures. The University of Manouba, Faculty of Arts and Humanities, Tunis (Tunisia).
- 2004 “The Interior Voice and Portraiture of the Other in the Work of Jean- Marie LeSidaner.” Paper for the Colloquium Voices/ways of the other. The Humanities House (UBP), Clermont-Ferrand II (France).

AUDIOVISUAL

- Film director, A school without Pillars, a Documentary film on Syrian children refugees in Turkey, started in 2019, under postproduction
- Film director and editor, A Syrian silent film, a short semi-animated documentary film on Syria, under postproduction.
- Film script translator for the film: Only Silence, Fiction by Katia Jarjoura, France3, 2018. - Investigation journalist for the film: Terror Studio, a Documentary Film by Alexis Marrant, Canal+, 2015-16.
- Film script translator: Children Island of Exodus, a Documentary Film by Sarah Lebasand Cyril Thomas, France2, 2016.
- Film script translator: Syria- Children at War, a Documentary Film by Yuri Maldavski, France2, 2015.
- Film script translator: Lebanon, from Fracture to Fracture, a Documentary Film by Katia Jarjoura, Arte, 2014.
- Voice-over and translator for Chemical Weapon used by Syrian Regime, by Laurent Vander Stockt, Le Monde, 2013.

LANGUAGES

Arabic, native speaker | **French**, near-native fluency | **English**, advanced speaker | **Spanish**, intermediate knowledge | **Italian**, intermediate knowledge | **Portuguese**, beginning level | **Turkish**, beginning level.

COMPUTER SKILLS

OS X & Windows | Filming & Editing | Voice Recording (Adobe Audition, Audacity, FL Studio) Animation skills (OpenToonz, Toon Boom, Muvizu) | Google Drive (Docs, Sheets, Slides, Forms) MS Office (Word, Excel, Outlook, PowerPoint, OneNote, Access) Graphics (Photoshop, Acrobat, Corel Draw) Social Media Networking | Presentations/Slideshows (Keynote, Google Slides, OpenOffice Impress) Spreadsheets (Excel, Google Sheets, OpenOffice) | Videotelephon