

Curriculum Vitae

Daria Vystavkina

Academic and Professional Experience

Since 2023	<i>Lecturer, Cologne Business School</i> - Introduction to Social Science (Summer semester 2025) <i>Lecturer, University of Bonn</i> - Documentary Theatre as a Tool of Social Dialogue (Summer semester 2025) - Analysing crises: Pandemic, Climate Change, Crisis. In cooperation with Professor W. Gephart (Summer semester 2024) - Formation of Ukrainian Society: Crisis and Transformation after 1991 (Winter semester 2023/24)
2015–2022	<i>Lecturer, Odesa I.I. Mechnikov National University (Ukraine)</i> - Taught sociology, media studies, journalism, and cultural theory
2020–2022	<i>Project Manager, NGO Art-Playback (Odesa)</i> - Social theatre and dialogue projects with youth and communities
2019–2022	<i>Senior Researcher, Odesa National Medical University</i> - Educational research and curriculum innovation <i>Mediation Certificate Program (Ukraine)</i> - Sociology of Conflict (2020–2021), Sociology of War (2022–2023)
2015 – 2022	<i>Associate Professor, Odesa I.I. Mechnikov National University</i> - Sociology of culture and mass media
2012 – 2014	<i>Executive Secretary, Social Sciences Conference (Odesa)</i>
2008 – 2014	<i>Lecturer, Faculty of Humanities, Odesa Polytechnic University</i> - PR-technologies in Social work, Modern Theories of Society, etc.
2004-2007	<i>Assistant Lecturer, Faculty of Humanities, Odesa Polytechnic University</i>

Research Projects (Selection)

- Collective memory and documentary theatre in exile (2023–present)
- DAAD research on civil support for Ukrainians during the war (2023)
- Oral memory mapping of green spaces in Odesa (2021–2022)
- Urban cultural mapping in Mykolaiv (2022)
- Urban transformation and planning in Odesa (2019–2020)
- Cultural infrastructure and discrimination in Mykolaiv (2018–2020)

Creative Projects and Artistic Research

- Documentary Performance “Voices” (2022–2024, Junges Theater Köln)
- Participatory theatre Pulse of the City (2019–2020, ART-Playback)
- Documentary Performance “Grandmother and Granddaughter Talk” (2018–2020, ART-Playback)
- Playback theatre for youth dialogue “No More Mobing” (2021, ART-Playback)

Education

- PhD in Sociology, Odesa I.I. Mechnikov National University (2009)

- MA in Sociology, Odesa I.I. Mechnikov National University (2004)

Conferences and Public Talks

- AERA 2024 Philadelphia and 2025 Denver
- Cologne-Bonn Academy in Exile 2023, 2024, 2025
- Ethnography in Education Forum, Penn GSE 2025
- ICQI 2024, University of South Florida
- Forum Internationale Wissenschaft, Bonn, 2024
- Friedrich-Ebert-Stiftung, Cologne, 2024
- Forum ZFD, Cologne, 2024

Full list of publications of Vystavkina Daria

A) Books and Reports

1. Vystavkina, D. (2021) *Challenges of the Informational Society in the Aspects of Journalism and Journalists*. Odesa, 128 p. Available (1 Sept. 2024) in Ukrainian: https://zenodo.org/record/6124812#.Y8Buby_5ZN0.
2. Vystavkina, D. (2021) *Applied Social Communication Technology*. Odesa, 74 p. Available (1 Sept. 2024) in Ukrainian: https://zenodo.org/record/6124599#.Y8BwFi_5ZN0.
3. Vystavkina, D., and D. Loktionova. (2021) *Analysis of Cultural Politics and the Level of Satisfaction of the Cultural Needs of Mykolaiv Residents: "Mykolaiv: Cultural Context". Analytical Report*. Mykolaiv, 198 p. Available (1 Sept. 2024) in Ukrainian: https://zenodo.org/record/6124978#.Y8Bxyi_5ZN0.

Further publications:

B) Publications with peer review process

1. Vystavkina, D. (2021) "Digitalization of the Cultural Institutions as a Tool of Promotion of the Cultural Products (on the Example of Mykolaiv)." *Dialogue: Media Studios*, no. 27. Available (17 Sept. 2023) in Ukrainian: https://www.researchgate.net/publication/360350589_Digitalization_of_the_cultural_institutions_as_a_tool_of_promotion_of_the_cultural_products_on_the_example_of_Mykolaiv.
2. Vystavkina, D. (2020). "Journalism in the Conditions of a Conflict-Generating Environment: General Principles and Perspectives." *Dialogue: Media Studios*, no. 26. Available (17 Sept. 2023) in Ukrainian: https://www.researchgate.net/publication/359599728_Journalism_in_conflictogenic_environment_general_principles_and_prospects.
3. Shymko, V., Vystavkina D., and Ivanova I. (2020) "Urban Infrastructure Preferences of Townsfolk: An Empirical Survey within the Framework of Socio-Ecological Model of the City." *Technologies of Intellect Development*, vol. 4, no. 2 (27), 22 p. Available (17 Sept. 2023) in English: <https://philarchive.org/archive/SHYUIP>.

4. Shymko, V., D. Vystavkina, and I. Ivanova. (2020) "Motivational and Value Preferences of Townspeople in the Field of Fitness [Мотиваційно-ціннісні вподобання городян у сфері заняття фітнесом]." *Technologies of Intellect Development*, vol. 4, no. 1 (26), 19 p.
5. Vystavkina, D. (2019) "Social Theater as a Tool for Establishing Dialogue Between Different Communities." *Dialogue: Media Studios*, vol. 25. Available (17 Sept. 2023) in Ukrainian: <http://dspace.onu.edu.ua:8080/bitstream/123456789/27899/1/33-41.pdf>.
6. Vystavkina, D., Krivosheya T. (2011) The Role of Social Group Differentiation and Stigmatization in the Functioning of Fashion *Intelligentsia and Power: Socio-Political Scientific Journal*, Special Issue 23, Series: Sociology. pp. 87-97.
7. Vystavkina, D. (2008). The Peculiarities of Cinema Functioning in Contemporary Visual Culture. *Cultural and Art Studies Journal*, no. 4 (22). pp. 12-14.
8. Vystavkina, D. (2008). Transmission and Reproduction of Culture in Post-Soviet Society *Cultural and Art Studies Journal*, no. 2 (20).pp. 62-64.
9. Vystavkina, D. (2007). Formation of 'Women's' Culture in the Sociocultural Space: The Case of Cinematography. *Intelligentsia and Power [Socio-Political Scientific Journal]*, issue 12, Series: Sociology, Odessa: Astroprint. pp. 78-83.
10. Vystavkina, D. (2006) "On the Subject of the Sociology of Art within a Multiparadigm Approach. *Bulletin of Odessa National University Named after I.I. Mechnikov*, vol. 12, 2006, pp. 141-146.
11. Vystavkina, D. (2005). Functions of Cinematography during Periods of Social Transformations. *Bulletin of Odessa National University Named after I. I. Mechnikov*, vol. 10, issue 11, 2005, pp. 74-79.
12. Vystavkina, D. (2004) "Cinema Club in the Cultural Field: Between Elitism and Massiveness . *Sociological Research: Collection of Scientific Works*, no. 4, Luhansk, 2004, pp. 133-142.
13. Lychkovskaya, O., Vystavkina D. (2004). Visual Communicative Practices and Cinema Club Subculture in the Information Space of Odessa. *Polyethnic Environment: Culture, Politics, Education: Collection of Scientific Works*, issue 5, Luhansk, 2004, pp. 150-162.

C) Publications without peer review process

14. Vystavkina, D. (2017). Manifestation of Virtual-Visual Culture through Cinematography." *Znanstvena Misel*, no. 8, vol. 1. pp. 91-95.
15. Vystavkina, D. (2017). Perception of Cinema as a Socially Marked Action. *Topical Issues of Science and Education*, vol. 1, 17 July 2017, Warsaw, Poland.
16. Vystavkina, D. (2016). Mythologization of the City of Odessa in Cinematography. *The Image of the City in Modern Ukrainian Sociological Discourse. III All-Ukrainian Scientific-Practical Conference*, 4 Nov. 2016.
17. Vystavkina, D. (2013). Ukrainian Cinema and the Formation of National Identity. *Current Research in the Social Sphere: Materials of the 2nd International Scientific-Practical Conference*, Odessa, 15 Oct. 2013, pp. 190-192