

Dr. Waheedullah Saghar Ph.D.

Address: Hermann Abendroth Str.12 Weimar 99423, Germany **Cell:**+4915565879321

Email: waheed.saghar.srgm@gmail.com

PERSONAL PROFILE

Afghan-born vocalist, ethnomusicologist, and music scholar with over 15 years of experience in teaching, performance, composition, and research in Afghan and Hindustani classical music. Internationally recognized through solo and ensemble performances, scholarly publications, and prestigious fellowships across Europe, the United States, and Asia. Expertise includes vocal pedagogy, maqam and raga analysis, composition, ethnomusicological research, and studio sound engineering.

FELLOWSHIPS & AWARDS

2024	The New School, Performing Arts Fellowship The New School New York (2024-2026)
2022	Gerda Henkel Stiftung Fellowship Gerda Henkel Stiftung Berlin School of Sound (2022-23)
2017	SAMUR Residency Goethe-Institut India (2017)
2012	Best Performer Bhatkhande University (2012)
2010	ICCR Scholarship India (2010)
2003	Best Singer Radio Arman (2003)

ACADEMIC & TEACHING EXPERIENCE

2026 - Present Vienna, Austria	Guest Lecturer MDW University of Music and Performing Arts Vienna
2024 - 2026 New York, USA	Guest Lecturer & Research Scholar The New School, Performing Arts, Mannes, Jazz, Drama
2008 - 2021 Kabul, Afghanistan	Head of Music Department & Instructor Faculty of Fine Arts, Kabul University
2016 - 2017 Khairagarh, India	Trainer (Ph.D. Scholar) IKSVV University

EDUCATION

2013 - 2017 Khairagarh, India	Vocal Music Ph.D. IKSVV University
2010 - 2012 Lucknow, India	Vocal Music & Composition M. Performing Arts Bhatkhande Music University
2004 - 2007 Kabul, Afghanistan	Vocal Music B. Performing Arts Faculty of Fine Arts, Kabul University
2003 - 2004 Kabul, Afghanistan	Sound Production Diploma BBC Training Center, Afghanistan National TV

INTERNATIONAL WORKSHOPS & LECTURES

- Music History of Afghanistan: Basics and Techniques – Franz Liszt Music University, Weimar, Germany (Dec 2023)
- Music of Khurasan and Maqam Concept – Martin-Luther-University, Halle, Germany (Oct 2023)
- Symposium: Afghan Music in Exile – University of Music and Performing Arts, Vienna, Austria (June 2023)
- Role of Ustad Qassim Afghan in the Development of Semi-Classical Music in Afghanistan – ACC Art Gallery, Weimar, Germany (Mar 2022)
- Placing Afghan Music in South Asian History and Raga Theory – Brooklyn Raga Massive, New York, USA (Online, Feb 2022)

SELECTED PERFORMANCES

- Solo performance, Johnson Hall, New York, USA - March 2025
- Solo Performance, Mon Ami, Weimar, Germany-April 2025
- Solo Performance, Achso! Mon Ami, Weimar, Germany – May 2024
- Solo Performance, UNESCO/Franz Liszt University, Weimar, Germany – Oct 2023
- Solo Performance, Martin-Luther-University, Halle, Germany – Sep 2023
- Solo Performance, Safar Ensemble / Philharmonie Luxembourg – June 2023
- Solo Performance, Goethes Wohnhaus, Weimar, Germany – May 2023
- Solo Performance, Berlin School of Sound, Berlin, Germany – Nov 2022
- Group Performance, KM Music Academy & Goethe-Institut, Chennai, India – 2017
- Solo Performance, IKSUV University, Chhattisgarh, India – 2015
- Solo Performance, Bhatkhande Music University, Lucknow, India – 2012
- Solo Performance, Arts University of Hildesheim, Germany – 2009

PUBLICATIONS

NAFAS (Isolation Diaries)

Blueprint.12

Ahmadzai, A. & Saghar, W. (2023). New Delhi.

The Impact of Patiala Gharana in Afghanistan

Vocal Music Gharana

Saghar, W. (2026). India, pp. 55-58.

The Similarities between Classical Vocal Music in Afghanistan and North India

Music in Afghanistan

Saghar, W. (2016). Germany, pp. 40-43

Overcoming Adversity to Play Again: A Refugee's Story

Musicians' Union UK

RESEARCH INTERESTS

- Afghan and Hindustani Classical Vocal Traditions
- Ethnomusicology of Afghanistan and Khurasan Region
- Raga Theory and Cross-Cultural Musicology
- Preservation of Traditional Afghan Music in Exile

OTHER PROFESSIONAL ACTIVITIES

- Music Composer & Sound Engineer, Radio Nawa & Saba TV (2005–2007)

LANGUAGES

English

Dari

Pashto

Hindi

Urdu