

Raika Khorshidian

AvH Postdoctoral Fellow at the University of Bonn

Professional Address		Research foci
Raum 5.003		Visual Propaganda
Kunsthistorisches Institut		Protest art / art activism and art-based disobedience
Universität Bonn		Art-political activism in social media
Rabinstraße 8		Artists and scholars at risk
53111 Bonn		Art and migration, diasporic art, and art in exile
rkhor@uni-bonn.de		Digital culture
Education		AI-generated images
2018	PhD in Art Research, University of Tarbiat Modares, Tehran, Iran	Transculturality and nomadism
2012	Master of Art in Industrial Design, University of Tehran, Tehran, Iran	Sense of belonging in art
2010	Associate of Arts in Sculpture, University of Tehran, Tehran, Iran	Collective traumas, nostalgias and future fantasies in art
2010	Bachelor of Industrial Design, University of Tehran, Tehran, Iran	Artist biographies and narratives
		Iranian art and art history
		Middle-Eastern modern and contemporary art
Fellowships, research positions, grants and awards		
July 2025-2027	Philipp Schwartz Initiative, under the supervision of Birgit Mersmann, Institute of Art History, University of Bonn Project: <i>Collective Traumas and Future Fantasies: AI, Art, and Social Media for Imagining New Narratives for Iran</i>	
March-June 2025	Philipp Schwartz Initiative: Bridge Fellowship, under the supervision of Birgit Mersmann, Institute of Art History, University of Bonn Project: <i>Collective Traumas and Future Fantasies: AI, Art, and Social Media for Imagining New Narratives for Iran</i>	
December 2024-September 2025	Mellon/SAR Academic Freedom Fellowship and Workshop (with Shirin Naef), Institute of Art History, University of Bonn Project: <i>Woman, Life, Liberty: Scholars' Narratives, Academic and Art Activism against the Iranian State's Propaganda and Repression</i>	
2024	KU Leuven Fund for Diamond Open Access (with Birgit Mersmann, Cathrine Bublatzky, Julia Stenzel), Leuven University Press, Belgium Project: <i>Collective Traumas and Future Fantasies. The Power of Art for Socio-Political Transition in Iran</i> (forthcoming 2026)	

2024	Qualification Support, granted by the STEP program, University of Bonn Project: <i>Iranian Art Activism: Collective Traumas and Future Fantasies</i>
2023	Grant for Connect in Science-Workshop received from the STEP Program at the University Bonn for the International Hybrid Workshop <i>Collective Traumas and Future Fantasies: The Power of (Visual) Art for Social and Political Transition in Iran</i> , organized together with Birgit Mersmann, Institute of Art History, University of Bonn
2023	Funding granted for the implementation of a cultural project (Gewährung eines Zuschusses für die Durchführung eines Kulturprojektes), Kulturamt der Stadt Essen, Essen Project: <i>Kannst du mich hören?</i> (Art Exhibition)
April 2023- December 2024	Georg Forster Research Fellowship for postdoctoral researchers, under the supervision of Birgit Mersmann, Institute of Art History of the University of Bonn Project: <i>From National to Transnational Art: Displacement, Identity and Belonging in Iranian Contemporary Art</i>
2021-2023	Georg Forster Research Fellowship for postdoctoral researchers, under the supervision of Birgit Mersmann, Institute of Art and Art Studies of the University of Duisburg-Essen, Essen Project: <i>From National to Transnational Art: Displacement, Identity and Belonging in Iranian Contemporary Art</i>
2021	German language course scholarship, Germany
2018	Ranked 2 nd among PhD students in art research, University of Tarbiat Modares, Tehran, Iran
2017	Session's Best Paper, International Conference on Arts, Social Sciences, History and Interdisciplinary Studies (ASSHIS-2017), Kyoto, Japan Project: <i>The Role of Bicultural Art Experience in Intercultural Education (Case study: 9-Year-Old Brazilian Children)</i>
2015-2017	Research Assistant of Art Research at Tarbiat Modares University, under the supervision of Reza Afhami, Tehran, Iran
2013	Ranked 3 rd in national concept design competition for "A Suggestion for Tehran", Tehran Project: <i>Heartbeat of Tehran: Slow Life, Empathy and Dialogue</i>
2013-2018	Iran's National Elites Foundation Scholarship for PhD
2012	University Excellent Researcher Award, University of Tehran, Faculty of Fine Arts, Tehran
2012	Bronze medal in National Competition of Designing Play and Toys, Sharif University of Technology, Tehran Project: <i>Paper Theatre: One Thousand and One Nights</i>
2012	Best Thesis Award, 2 nd International Festival of Fashion, Tehran
2012	Best paper, 1 st International Festival of Fashion, Tehran
2012	Ranked 1 st among 18 master students in industrial design, University of Tehran
2011	Ranked 2 nd in Ritoon Winter Student Contest Project: <i>Culture & Heritage Children's Museum</i>

2011	Ranked 3 rd in Ritoon Winter Student Contest Project: <i>Dizi (Tradition Iranian Food) Ceramic Pot</i>
2011	Finalist of Index, Design to Improve Life Award, Copenhagen, Denmark Project: <i>Glow Guardian</i>
2011	Finalist, LG's Conceptualife award for design students, Tehran Project: <i>Tree Kitchen</i>
2010	Ranked 2 nd (Silver medal) in National Olympiad of Industrial Design, Iran
2011	Ranked 2 nd in the highly competitive nationwide MA entrance exam (among up to 60,000 students), Iran
2010	Ranked 1 st among 26 bachelor students in industrial design at University of Tehran
2009	Qualified as a member of Iran's Elite National Foundation
2005	Ranked 3 rd in the highly competitive nationwide BA entrance exam (among 81,427 students)

Teaching positions

Winter Semester 2025-2026	Lecturer on "Iranian Art: Histories and Identities: Iranian Modern and Contemporary Art" at the Institute of Asian and Islamic Art History of the University of Bonn, Germany
Winter Semester 2025-2026	Lecturer on "Iranian Art: Histories and Identities: Persian Reliefs and Paintings" at the Institute of Asian and Islamic Art History of the University of Bonn, Germany
Summer Semester 2024	Lecturer on "Iranian Art: Histories and Identities" at the Institute of Asian and Islamic Art History of the University of Bonn, Germany
2015-2021	Visiting Lecturer in the field of design history and art history at Rasmeh Design Studio, Tehran, Iran
2016-2017	Art Teacher in the field of intercultural art, AIESEC's Professional Internships at Well State Co.ltd, Tokyo, Japan
2014-2016	Visiting Lecturer in the fields of Iranian art history and design history at Pars University, Tehran, Iran
2015	AIESEC Volunteer Trainer (Earth Charter project) at Colégio Criativo, Florianópolis, Brazil
2014	Teaching Assistant on Design and Critic course for MA students at Amirkabir University of Technology (Polytechnic), Tehran
2013	Visiting Lecturer on Rhinoceros (3D-modelling software) course at Tehran Institute of Technology, Tehran
2013	Visiting Lecturer on Rhinoceros (3D-modelling software) course at University of Alzahra, Tehran

Publications**Monographs**

Raika Khorshidian, پروا/پروا: بیم یا پرواز / *Parva/Parva: To Fear or to Fly (bilingual artist biography)*, Tehran: Negar Art Gallery 2021.

Raika Khorshidian, Leila Ensaniat, Mohsen Rasoulivalajoozi, *Industrial design. Theory and Practice (2nd edition)*, Tehran: Varash 2020.

Raika Khorshidian,
ارائه الگوی تجربه هنری با هدف آموزش و ارتقا صلاحیت میان فرهنگی در کودکان (مطالعه موردی: هنر دوفرهنگی)
[*A Model of Art Experience for Teaching and Developing Intercultural Competence among Children (Case Study: Bicultural Art)*]. Tehran: Tarbiat Modares University 2018,

Raika Khorshidian, Leila Ensaniat, Mohsen Rasoulivalajoozi, *Industrial design. Theory and Practice (1st edition)*, Tehran: Varash 2014.

Edited volumes

Raika Khorshidian, Birgit Mersmann, Cathrine Bublatzky, Julia Stenzel (Eds.), *Collective Traumas and Future Fantasies: The Power of Art for Socio-Political Transition in Iran*, Leuven University Press (submitted for peer-review).

Book Contributions**Peer-reviewed**

Braiding Strands of Transgenerational Trauma for Aesthetically Wit(h)nessing Iranians, in: Rosemary Meza-DesPlas (Ed.), *Hair Power: Culture, Materiality, and Politics of Hair in Contemporary Art*, intellectbooks (submitted to peer review)

Freedom Imagineering about Iran in Digital Visual Culture. Strategies and Practices, with Birgit Mersmann, in: Raika Khorshidian, Birgit Mersmann, Cathrine Bublatzky, & Julia Stenzel (Eds.), *Collective Traumas and Future Fantasies: Resisting Arts in Iran and the Diasporas*, Leuven University Press (peer-reviewed, in press).

Imagine #burningmanfestival in Iran! Raika Khorshidian in Conversation with Mohammad Hassan Forouzanfar, in: Raika Khorshidian, Birgit Mersmann, Cathrine Bublatzky, & Julia Stenzel (Eds.), *Collective Traumas and Future Fantasies: Resisting Arts in Iran and the Diasporas*, Leuven University Press (peer-reviewed, in press).

From Intercultural Dialogue to a Global Imaginary: A Review on Hossein Valamanesh's Artworks, in: Eduardo Tasis Moratinos, Ti-han Chang, Alicia Moreno Giménez (Eds.), *Identities on the Move: A Transdisciplinary Study of Global Displacement*, Palgrave Macmillan, Cham, 2024, pp. 157-185. https://doi.org/10.1007/978-3-031-74539-3_7

Without peer-review

Home: "She Was All I Had to Keep & Sustain Me" / Zu Hause: „Sie war alles, was ich hatte, um mich zu halten und zu stützen“, in: Leonie Pfennig (Ed.), *The Fragility of Home*, exhibition catalogue, Cologne: CO³ (cologne, contemporary, concept), 2024, pp. 16-17 / 42-43.

Where Am I? In What Language? / Wo bin ich? In welcher Sprache?, in: Leonie Pfennig (Ed.), *The Fragility of Home*, exhibition catalogue, Cologne: CO³ (cologne, contemporary, concept), 2024, pp. 24-27 / 54-57.

Iran: Yes or No to Progress. *The White Revolution / The Persian Dream / Iran: Ja oder Nein zum Fortschritt. Die weiße Revolution / Der persische Traum*. with Shirin Naef and Heidar Zahedi, in: Museum Folkwang, Centre national de l'audiovisuel (Eds), *Deffarge & Troeller. Stern Features and Films. Reportagen und Filme eines herausragenden Journalisten-Duos des 20. Jahrhunderts*, exhibition catalogue, Zurich: Scheidegger & Spiess, 2024, pp. 115-121.

Marcos Grigorian: An Armenian Immigrant Who Shifted the Paradigm of Modern Art in Iran, in: Umberto Mondini, Alina Dimitrova & Marios Kamenou (Eds.), *Human Mobility and Cultural Identities through History* (Papers from the 4th International Interdisciplinary Conference of the International Centre for Studies of Art and Humanities Arts and Humanities (19-20 May 2022 – LUISS University; Rome), Rome: Edizioni Progetto cultura, 2023, pp. 153-169.

Journal articles

Peer-reviewed:

Jewellery Design Based on the Female Characters in Shahnameh Ferdowsi, with Sedigheh Beyraminia & Alireza Ajdari, in: *Journal of Art and Civilization of the Orient (JACO)*, Vol. 8, Issue 30, 2021, pp. 33-44.

The Role of Bicultural Art Experience in Intercultural Education (Case study: 9 Years Old Brazilian Children), with Reza Afhami, Alireza Araghih & Alireza Sadeghi, in: *Journal of Theory & Practice in Curriculum*, Vol. 6, Issue 12, 2019, pp. 67-92.

The Saqqa-khaneh School: Post-Colonialism or Orientalism Perspective?, with Heidar Zahedi, in: *Journal of Bagh-e Nazar*, Vol. 14, Issue 53, 2017, pp. 43-56

Pleasurable Experience in Old Collectivist and New Individualist Generations in Iran: Reviving “Safa” as Culture-oriented Pleasure to Decrease Generation Gap, with Hassan Sadeghi Naeini & Asghar Fahimifar, in: *The International Journal of Humanities*, Vol. 25, Issue 2, pp. 44-60.

Fashion Trends in Society: A Case Study, with Hedayat Sookhakian, Vahid Choopankareh, Alireza Ajdari & Jamshid Emami, in: *Journal of Media and Study*, Vol. 4, Issue 2, 2014-2015, pp. 73-89.

Cultural Aspects of Pleasurable Experience: Collectivism and Individualism in Iran, with Hassan Sadeghi Naeini & Alireza Ajdari, in: *The Journal of Fine Arts (Tarh-o Namad)*, Vol. 6, Issue 7, 2014, pp. 37-50.

Without peer-review:

Iran: von der konstitutionellen Monarchie zur aktuellen Revolution [Iran: from constitutional monarchy to the current revolution], with Shirin Naef, in: *Journal für politische Bildung*, No. 1, Wochenschau Verlag, March 2026, pp. 62-63. <https://www.journal-pb.de/blog/iran-von-der-konstitutionellen-monarchie-zur-aktuellen-revolution>

Iran in Limbo! Two Iranian Academics Met Again After Years in Essen, in: *Akduell – die studentische Monatszeitung der UDE*, 6 September 2025, <https://akduell.org/iran-in-limbo-two-iranian-academics-met-again-after-years-in-essen/>

Bilder und Stimmen gegen Fremdenfeindlichkeit und historische Amnesie: Die stille Revolution im Iran (open access), with Charlotte Püttmann, in: *Journal für politische Bildung*, No. 3, Wochenschau Verlag, August 2024, pp. 4-9. <https://doi.org/10.46499/2352.3152>

Armour of Resistance: Iran Hangs by a Hair, in: *AIS (Association for Iranian Studies) Newsletter*, Vol. 45, No. 1, Spring 2024, pp. 75-86.

A Curator's Journey to September 16, 2022, in: *AIS (Association for Iranian Studies) Newsletter*, Vol. 44, No. 1, April 2023, pp. 41-47.

Conference proceedings

- Bicultural Art Experience as an Innovative Approach in Intercultural Education (Case study: 9 Years Old Brazilian Children), with Reza Afhami, Alireza Araghih & Alireza Sadeghi, in: proceedings “International Conference on Arts, Social Sciences, History and Interdisciplinary Studies (ASSHIS-2017)”, 20-21 April 2017, Kyoto Garden Palace Hotel, Kyoto, Japan, pp. 221-225. <https://doi.org/10.15242/DIRPUB.DIRH0417048>
- Saqqa-Khaneh School as Iranian Contemporary Art Movement: Post Colonialism or Orientalism?, with Heidar Zahedi, in: proceedings “International Conference on Arts, Social Sciences, History and Interdisciplinary Studies (ASSHIS-2017)”, 20-21 April 2017, Kyoto Garden Palace Hotel, Kyoto, Japan, pp. 226-231. <https://doi.org/10.15242/DIRPUB.DIRH0417049>
- Lived Experience of Introducing Persian Culture to Children of the World: Case Study Brazilian and Chinese children, with Reza Afhami, Alireza Araghih, Alireza Sadeghi, in: proceedings “10th Progress Pioneers Congress”, 9 December 2016, Iran’s National Elites Foundation, Tehran, Iran, pp. 1023-1029.
- Innovative Experience of Creating Bicultural Art for Improving Multicultural Education (Case Study: Iran & Brazil), with Reza Afhami, Alireza Araghih, Alireza Sadeghi, in: proceedings “14th annual conference of ICSA (Culture and Curriculum)”, 2016, Bu Ali Sina University, Hamedan, Iran, p. 45.
- The Role of Medias in Forming Fashion Trends in Society, with Hedayat Sookhakian, in: proceedings “International Congress on Cultural-Social Impact Assessment”, 2013, Bushehr, Iran.
- Fashion Industries and the Role of Designers in Fashion Production Cycle (Participatory Design Approach), with Hedayat Sookhakian, Vahid Choopankareh, Alireza Ajdari, Jamshid Emami, in: proceedings “National Foundation of Fashion and Clothing for Iranian”, 2013, Tehran, Iran.
- The Influence of Fashion in Forming Cultural Identity (Case study: Iranian Youth), with Hedayat Sookhakian, Vahid Choopankareh, Alireza Ajdari, Jamshid Emami, in: proceedings “National Foundation of Fashion and Clothing for Iranian”, 2013, Tehran, Iran.
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Selected interviews (since 2011)

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| 22 March 2026 | Irans Kultur braucht endlich wieder Anschluss an die Welt, Interview by Dirk Hentschel, General Anzeiger |
| 23 December 2024 | The art of imagining a different society by creating with generative AI, including biases / L’arte di immaginare una società diversa, creando con l’AI generativa, bias compresi, Interview by Marta Abbà, Tech4Future |
| 10 November 2024 | Das Archiv der Journalist*innen Deffarge & Troeller, ttt – titel, thesen, temperamente, ARD1, Interview by KATJA LÜBER, ARD1 |
| 11 November 2024 | Keine Bilder zum Träumen_Das Archiv der Journalist*innen Deffarge & Troeller, Interview by KATJA LÜBER, Das Erste |
| 21 November 2023 | Kannst du mich hören? - iranische Kunstaussstellung, Interview by Sarah Brakemeier, campusfmradio, University of Duisburg-Essen, Essen |
| 14 November 2023 | „Kannst du mich hören?“ – eine Ausstellung über Iran und das, was Nachrichten uns nicht vermitteln können, Interview by Julika Ude, Akduell – die studentische Monatszeitung der UDE |
| 10 February 2023 | Revolution im Iran, Interview by Sarah Brakemeier, campusfmradio, University of Duisburg-Essen, Duisburg |
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21 November 2022	Irans stiller Protest: Das größte Zeichen dieser WM, Interview by Marian Laske, Berliner Morgenpost
27 October 2022	Proteste im Iran: „Wir wollen ein neues Land aufbauen“, Interview by Christopher Onkelbach, WAZ (The Westdeutsche Allgemeine Zeitung), No. 251, 2
6 October 2022	Protests in Iran: Using art to fight the system / Proteste im Iran: Mit Kunst gegen das System, Interview by Stefan Wunsch, Alexander von Humboldt-Stiftung.
28 May 2022	Georg Forster-Stipendiatin in den Geisteswissenschaften Spurensuche in der Kunst, Interview by Dr Alexandra Nießen, Meldungen aus der UDE, University of Duisburg-Essen, Essen
2011	Discussing innovations in global health care: Introducing “Glow Guardian”, BBC World News: The Health Show, UK

Reviews

Book reviews

Critics on the Book of the Principles of Product Design, with Reza Afhami, in: *Journal of the Art Book of the Month*, No. 189, Tehran 2014, pp. 46-51

Exhibition reviews

A critique of “Big Fish” exhibition by Ghasemi Brothers at Dastan Gallery (February and March 2020): Journey in the Hands of the Goddess of the Sea, in: Etemad Newspaper, No. 4602, Tehran, 4 March 2020, p. 9.

A critique of “Stairway to Odessa” exhibition by Mohammad Piryaee at Dastan Gallery (January 2020): Cycle: From Red Tomb to Stairway of Odessa, in: Etemad Newspaper, No. 4585, Tehran, 13 February 2020, p. 8.

Documentation of Searching for Self at Home, in: Etemad Newspaper, No. 4499, Tehran, 31 October 2019, p. 8.

Those Are Hovering without Shadows: The Timeless and Placeless Dead, in: Shargh Newspaper, Tehran, 23 October 2019, p. 11.

Conferences, panels and lectures

Conferences

Planned for 11 June 2026	Panel discussion <i>Cultural Heritage under Dictatorship</i> , organizer, Center for Development Research, University of Bonn, Germany
16-17 November 2023	International Hybrid Workshop <i>Collective Traumas and Future Fantasies: The Power of (Visual) Art for Social and Political Transition in Iran</i> , organized with Birgit Mersmann, Institute of Art History, University of Bonn, Germany

Selected lectures and presentations (since 2013)

11 June 2026	<i>FutureCrafting for Iranian Cultural Heritage under Islamic Republic</i> , Center for Development Research, University of Bonn Heritage Week, Bonn, Germany
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9 April 2026	<i>Collective Traumas and Future Fantasies: Freedom Imagineering about Iran in Digital Visual Culture</i> (Poster presentation), Philipp Schwartz Forum, Berlin, Germany
28 January 2026	<i>Collective Dreams, Hopes and Visions for Political Transition in Iran</i> (online presentation), Consortium Scholars Forum, The New University in Exile Consortium
29 November 2025	<i>Protesting Body as Expanded Sculpture: From Street to Screen</i> , with Raha Khademi Forschungskolloquium, Institute of Art History, University of Bonn, Germany
12 November 2025	<i>Protesting Body as Expanded Sculpture: From Street to Screen</i> (presented by Raha Khademi), collaboration with Raha Khademi, Power for the People: Art, Protest, and the Archives of Activism Symposium, Henry Moore Institute, Bradford, Victoria Hall, Saltaire, England
21 February 2025	<i>Screening und Gespräch: Raika Khorshidian, Heidar Zahedi und Mohsen Zohouri Abadi Filmprojekte als Antwort zur Irandokumentation von Deffarge & Troeller</i> , Folkwang Museum, Essen, Germany
29 November 2024	<i>Iran: Yes or No to Progress. The White Revolution / The Persian Dream (Archives and Protest Memory)</i> , Forschungskolloquium, Institute of Art History, University of Bonn, Germany
14 March 2024	<i>Kannst du mich hören? – Multimedialer Vortrag über Iran und das, was Nachrichten uns nicht vermitteln können</i> , invited by Maike Didero, Humboldt-Stiftung Bonn, Germany
16 November 2023	<i>Introduction</i> , in collaboration with Birgit Mersmann, International Hybrid Workshop Collective Traumas and Future Fantasies: The Power of (Visual) Art for Social and Political Transition in Iran, University of Bonn, Germany
16 November 2023	<i>The Burning Man Festival in Iran: Mohammad Hassan Forouzanfar and a New Generation of Radical Imagineers</i> , International Hybrid Workshop Collective Traumas and Future Fantasies: The Power of (Visual) Art for Social and Political Transition in Iran, University of Bonn, Germany
30 October 2023	<i>The Backgrounds of the "Woman, Life, Freedom" Movement in One Painting: I Determine the Horizon</i> , Institut für Sprachen und Kulturen der islamisch geprägten Welt, Philosophische Fakultät, University of Cologne, Cologne, Germany
25 May 2023	<i>An Artist's Trajectory: A Transcultural Review of Hossein Valamanesh's Artworks</i> , Forschungskolloquium, Institute of Art History, University of Bonn, Germany
5 February 2023	<i>Gespräche während der Unterdrückung: Malerei im Iran (Conversations during the Repression: Painting in Iran)</i> , , Bahá'í-Gemeinde Essen, Essen, Germany
3 February 2023	<i>Is Art Able to Save the Middle East?</i> , Revolution im Iran, invited by the AStAs der UDE, University of Duisburg-Essen, Duisburg, Germany
17 December 2022	<i>Die Kunst: was den Iran wiederbelebte (The Art: What Revived Iran)</i> , Women in Iran, invited by the Lord Mayor of the City of Essen, Mr Thomas Kufen, Essen City Hall, Essen, Germany

November 2022	<i>Iranians Have a Dream, Woman, Life, Freedom</i> , Ostfalia University of Applied Sciences, Salzgitter, Germany
23 November 2022	<i>Protest Art and Future Fantasies in the “Women, Life, Freedom” Movement</i> , Iran beyond the Protests: Diversity, Art, and the Impotence of Repression, invited by Sigrid Quack, 25 th Käte Hamburger Dialogue, GCRC21, University of Duisburg-Essen, Essen
19 May 2022	<i>Marcos Grigorian: An Armenian Immigrant Who Shifted the Paradigm of Modern Art in Iran</i> , 4 th International Conference on Arts and Humanities (Human mobility and cultural identities through history), Luiss University, Rome, Italy
17 May 2022	<i>A History of Script in Iranian Painting and Sculpture</i> , invited by Jörg Eberhard, Institut für Kunst und Kunstwissenschaft, University of Duisburg-Essen, Essen, Germany
9 November 2021	<i>From National to Transnational Art: Displacement, Identity and Belonging in Iranian Contemporary Art</i> (Poster presentation), Hybrid Network Meeting of the Alexander von Humboldt Foundation, University of Cologne, Cologne, Germany
7 October 2021	<i>From National to Transnational Art: Displacement, Identity and Belonging in Iranian Contemporary Art</i> , (Post-)Doctoral Colloquium, Institute of Art and Art History, University of Duisburg-Essen, Essen, Germany
21 April 2017	<i>Bicultural Art Experience as an Innovative Approach in Intercultural Education (Case study: 9-Year-Old Brazilian Children)</i> , International Conference on Arts, Social Sciences, History and Interdisciplinary Studies (ASSHIS-2017), Kyoto Garden Palace Hotel, Kyoto, Japan
December 2017	<i>Intercultural Sensitivity</i> , invited by Afghanistan students’ communities in Iran, University of Kharazmi, Karaj, Iran
December 2017	<i>Introducing Persian Art to Japanese Children (Bicultural Art Experience)</i> , Iranian Curriculum Studies Association (ICSA) (online seminar)
November 2017	<i>Teaching Experience in Japan</i> , Iranian Curriculum Studies Association (ICSA), University of Kharazmi, Tehran, Iran
November 2017	<i>Japanese Art Education</i> , invited talk for PhD students of educational technology, University of Allameh Tabataba’I, Tehran, Iran
21 April 2017	<i>Saqqa-Khaneh School as Iranian Contemporary Art Movement: Post Colonialism or Orientalism?</i> , International Conference on Arts, Social Sciences, History and Interdisciplinary Studies (ASSHIS-2017), Kyoto Garden Palace Hotel, Kyoto, Japan
April 2017	<i>Lived Experience of an Iranian Art Teacher in Japan</i> , invited by Iran’s ambassador to Japan, invited talk for Members of Parliament, Iran’s embassy in Tokyo, Japan
April 2017	<i>Japan and Multicultural Education of Children</i> , International Peace Festival, University of Alzahra, Tehran, Iran
31 July 2016	<i>Kid’s Decision Making in Bicultural Art Experience, Case Study: Brazilian 7- to 9-Year Old Children</i> (Poster presentation), with Reza Afhami, 7 th International

	Conference on Applied Human Factors and Ergonomics (AHFE 2016), Walt Disney World, Swan and Dolphin Hotel, Orlando, Florida, USA
May 2016	<i>Bicultural Art Experience (Iranian and Brazilian Cultural Fusion) for Improving Peace Among Brazilian Elementary Students</i> , the Peace Museum of Tehran, Tehran, Iran
April 2016	<i>Cultural Interaction of Brazilian Students with Persian Culture</i> , Iranian Curriculum Studies Association (ICSA), University of Allameh Tabataba'i, Tehran, Iran
March 2016	<i>Multicultural Art Education</i> , invited talk for k-12 teachers and PhD students of educational studies, University of Allameh Tabataba'i, Tehran, Iran
March 2016	<i>My lived experience in Brazil</i> , Center of Literature in Iran, Tehran, Iran
19-23 July 2014	<i>A Comparative Study between Ergonomics Branches and Design Approaches</i> (Poster presentation), with Hassan Sadeghi Naeini and Samieh Assadi, 5 th International Conference on Applied Human Factors and Ergonomics (AHFE 2014), Jagiellonian University, Krakow, Poland
2011	<i>Discussing innovations in global health care: Introducing "Glow Guardian"</i> , BBC World News: The Health Show, UK

Exhibitions and cultural events

Exhibitions

Planned September October 2026	for and	<i>Iranian Cultural Heritage: Fantasies and Speculative Digital Art Activism</i> , curator, Paul Clemen Museum, Institute of Art History, University of Bonn, Bonn
11 June 2026		<i>Iranian Cultural Heritage: Fantasies and Speculative Digital Art Activism</i> , curator, Center for Development Research, University of Bonn, Bonn
15 November 2024 - 23 February 2025		<i>TROELLER / DEFFARGE Stern Features and Films. Keine Bilder zum Träumen</i> , co-curator, Folkwang Museum, Essen.
15-26 November 2023		<i>Here / There</i> , co-curator, Brotfabrik, Bonn
21 October-10 November 2023		<i>Can You Hear My Voice? (Kannst du mich hören?)</i> , co-curator, Galerie Irma Gublia, Essen
8 March 2023		<i>ZA[MI]N</i> , curator, AStA Foyer, Essen Campus, Duisburg-Essen University, Essen, Germany
19-30 November 2021		<i>Doubt and the Earth</i> , artist's manager, Negar Art Gallery, Tehran, Iran
5 -16 November 2021		<i>Lucretia Has Been in this Home!</i> , curator, Negar Art Gallery, Tehran, Iran
10-15 July 2021		<i>Iranian Jazz</i> , curator, Negar Art Gallery, Tehran, Iran
16-25 May 2021		<i>Home Is Leaving Me!</i> , curator, Negar Art Gallery, Tehran, Iran
28 June - 7 July 2020		<i>Phoenix (A Group Exhibition)</i> , artist, Negar Art Gallery, Tehran, Iran
October 2013		<i>Collective Art Exhibition of Iran's National Elites Foundation</i> , artist, National Library & Archives of Iran, Shiraz, Iran
February 2012		<i>INDEX: Award Exhibition on the global tour</i> , designer, Singapore, Republic of Singapore

May 2012	<i>INDEX: Award Exhibition on the global tour</i> , designer, Helsinki, Finland
April - May 2012	<i>INDEX: Award Exhibition on the global tour</i> , designer, Luxembourg
June - July 2012	<i>INDEX: Award Exhibition on the global tour</i> , designer, Risor, Norway
September 2011	<i>INDEX: AWARD Exhibition</i> , designer, Copenhagen, Denmark
28 May 2003	<i>Collective Art exhibition of Iranian Religious Minorities</i> , artist, Niavaran Palace, Tehran, Iran

Film Productions

2024	<i>Die Große Zivilisation / Der Große Terror (The Great Civilization/The Overarching Terror)</i> , director: Heidar Zahedi, concept: Heidar Zahedi and Raika Khorshidian, length 38 min, produced for and supported by <i>TROELLER / DEFFARGE Stern Features and Films. Keine Bilder zum Träumen</i> , Folkwang Museum, Essen.
2024	<i>Kleine und große Heilige Kriege der iranischen Kinder (The Outer and Inner Holy Wars of Iranian Children)</i> , director: Heidar Zahedi, concept: Heidar Zahedi and Raika Khorshidian, length 50 min, produced for and supported by <i>TROELLER / DEFFARGE Stern Features and Films. Keine Bilder zum Träumen</i> , Folkwang Museum, Essen.
2024	<i>Der Schleier gegen die Freiheit (The Veil against Freedom)</i> , director: Mohsen Zohouri, concept: Heidar Zahedi and Raika Khorshidian, length 22 min, produced for and supported by <i>TROELLER / DEFFARGE Stern Features and Films. Keine Bilder zum Träumen</i> , Folkwang Museum, Essen.
2023	<i>The Care (Die Fürsorge)</i> , a film about Pooneh Oshidari, director: Azadeh Ravanbakhsh, concept: Heidar Zahedi and Raika Khorshidian, length 13 min, funded by Kulturstadt der Stadt Essen
2023	<i>Manifestation of Monsters (Monster erscheinen)</i> , a film about Shadi Ejbari, director: Azadeh Ravanbakhsh, concept: Heidar Zahedi and Raika Khorshidian, length 12 min, funded by Kulturstadt der Stadt Essen
2023	<i>I Determine the Horizon (Ich setzte den Horizont)</i> , a film about Sarah Pooyan Fard, director: Azadeh Ravanbakhsh, concept: Heidar Zahedi and Raika Khorshidian, length 16 min, funded by Kulturstadt der Stadt Essen
2023	<i>A.B.A.D.I. Heimat</i> , a film about Maryam Assadi, director: Azadeh Ravanbakhsh, concept: Heidar Zahedi and Raika Khorshidian, length 17 min, funded by Kulturstadt der Stadt Essen
2023	<i>Ornament & Crime (Ornament und Verbrechen)</i> , a film about Mitra Soltani, director: Azadeh Ravanbakhsh, concept: Heidar Zahedi and Raika Khorshidian, length 11 min, funded by Kulturstadt der Stadt Essen

Cultural events

November 2022	<i>Die Unbeugsamen. Über den Aufbruch in Iran: Texte und Musik in Solidarität mit der Frauenbewegung in Iran</i> , advisor, Theater und Philharmonie Essen (TUP), Essen
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Supervised theses	
Completed theses	
2025	Antonia Simone Ravanal Lara, BA, Die Die politische Kunst des Muralismo in Chile, Bonn: University of Bonn. (Externe Prüferin)
2015	Atieh Sadeghi, Designing Wooden Hair Accessories Based on Ancient Iranian Hair Accessories, Tehran: Tehran University of Art. (Thesis Advisor)
2013	Sedigheh Beyraminia, MA, Design and Manufacture of Jewellery Inspired by the Characteristics of Women Described in Ferdowsi Shahnameh (With Scenario-based Design Approach), Tabriz: Tabriz University of Islamic Art. (Thesis Advisor)
Other job experiences	
2019 - 2021	Curator and arts administrator at Negar Art Gallery, Tehran
2010 - 2021	Member of Referee Committee in art competitions and Volunteer Executive Committee of industrial design competitions and festivals
2015 - 2018	Volunteer instructor and initiator of a series of intercultural art workshops at BASU school in China, Escola Estadual Professora Julia Wanderley in Brazil, Iranian school in Japan, Bombook (Afghans kids Center) in Tehran, Zoroastrian elementary school in Yazd, and the city public library in Gheshm, Iran
2015	Design manager at Museum of Zoroastrians History and Culture (The International Council of Museums (ICOM) awarded), Yazd, Iran
2013	UX Researcher at LG Electronics, Tehran
2011	Design manager of international conference on Urban Design, University of Tehran
2006 - 2015	Volunteer design manager of more than 10 Zoroastrian Youth Congresses and Festivals
Memberships and advisory activities	
Since 2022	Member of Deutsche Gesellschaft der Humboldtianer
Since 2021	Member of Alumniportal Deutschland
2016-2017	AIESEC Professional Intern
2013-2014	Member of IOV (International Organization of Folk Art) UNESCO
2010-2012	Member of Industrial Design Society of University of Tehran
2006-2012	Member of Zoroastrian Students Center